
PETERS TOWNSHIP HIGH SCHOOL

COURSE SYLLABUS: MEDIA II, III PHOTOGRAPHY

Course Overview and Essential Skills

This year-long course will explore all areas of composition, exposure and manipulation in photography. The class will combine hands-on training with photographic theory. Students will be encouraged to become proficient in shooting, uploading, and manipulating images. Some specializations may develop as the year goes on, depending on student aptitudes and interests.

- Students will operate cameras for best composition and exposure in photographs.
- Students will manipulate photographs in Adobe Photoshop CC for maximum visual effect.
- Students will work independently in a workshop environment to complete unit assignments.
- Class Structure
 - Level II students - first year photography students will gain introduction to all photography skills regarding composition, exposure and editing
 - Level III students – second year photography students will be expected demonstrate a more sophisticated use of photography skills regarding composition, exposure and editing. Often, they have advanced assignments.

Course Textbook and Required Materials

- DSLR and lenses provided
- All assignments, links, online tutorials and materials for this course can be accessed at the CourseSites website. This includes:
 - SuperSaaS account – where students can sign up to photograph school events
 - Email Google webapps account to utilize their Google Drive to save and edit photographs
- Students must purchase an 8GB SD card for use throughout the year
- All students can access the course materials

Course Outline of Material Covered:

Assignments will be assessed either via conference or online submission using a teacher-designed rubric.

Unit or Topic	Concepts/Skills/Resources	Timeframe
Digital Signage	Students will create announcements, slide shows, advertisements and inspirational slides for public display on school signage.	Ongoing. One per unit. Expectations will increase as course progresses and students gain skills.
Software Focus	Students will create a work from scratch or with graphic elements using Adobe Photoshop or InDesign and submit online.	Ongoing. One per unit. Software expectations will increase as course progresses.
Proficiencies	Students will perform new techniques on DSLR cameras dealing with composition and exposure.	Ongoing. One per unit. Composition and exposure skills will be developed throughout the course.

Tutorials	Students create or manipulate images using Adobe Photoshop to create new images or enhance current images.	Ongoing. One per unit. Photoshop expectations will increase as course progresses.
Projects	Students synthesize camera and editing techniques to develop a full work and focus on composition	Ongoing. One per unit. Projects will reflect the students' growth with both photographing and manipulating images with a specific theme.
Challenges	Students will investigate a professional photo technique outlined in short article, summarize and mimic composition technique and analyze settings, submit online.	Ongoing. One per unit. Students will focus on a specific technique to complete with the camera that will reflect their improvement in composition techniques.
Event Shoots	Students will capture sports and activities for school publications or assist with equipment care. Excellent photos will be showcased in student publications.	Ongoing. One per unit. Students will attend a in or out of school event and be published in the yearbook or news magazine.
Share Days	Students will save best recent photo, submit with reflection and then discuss in a large group.	Ongoing. One per unit. Students discuss work as a class to showcase their growth as a photographer to their peers as well as the teacher.

**Depending on the needs of the class or changes in the school year, the course outline is subject to change.*

Teacher Grading Policy:

- **Unit Assignments**
 - Students will complete 10 units per school year
 - Students will complete approximately 8 main assignments per unit, each worth 10 points
 - Weekly checks to make sure students are on task are worth 5 points
 - Late assignments will not be accepted, with the exception of Event Shoots, which may be completed a month behind, but in the same nine weeks.

- **Procedure**
 - Assignments submitted online must be accompanied by a 3-5 sentence reflection
 - Assignments graded with teacher conference must have files renamed and in proper order
 - Rubrics will be used for all assignments
 - ***No photographing of any signs, copyrighted images, student artwork, etc.***